



2026/171



I-2026-10



AGZ47-01



53rd GIPUZKOA INTERNATIONAL TROPHY

The Salon is open to all amateur and professional photographers from all over the world. This international Exhibition enjoys the sponsorship of the Fédération Internationale de l'Art Photographique (FIAP), the Spanish Confederation of Photography (CEF) and the Federation of Photographic Groups of the Basque Country (FAFPV), is governed by its rules and will be eligible for honorary degrees.

MODALITY

Digital files.

SECTIONS

A - Monochrome: Free theme. According to FIAP definition

B - Color: Free theme.

C - Hugs: (Color or monochrome)

WORKS

All images must be photographed entirely by the author and may not incorporate elements unrelated to his or her authorship. **WORKS GENERATED PARTIALLY OR ENTIRELY BY ARTIFICIAL INTELLIGENCE (AI) WILL NOT BE ACCEPTED.** The organization may request the raw files of the photographs used. The organization reserves the right to reject any image submitted that does not comply with this rule, for which it may use all the means at its disposal, technological or not, being able to disqualify this image even after it has been awarded.

FIAP

Images created by artificial intelligence are not allowed in this room! All parts of the image must be photographed by the author, who owns the copyright to all submitted works. Violators will be banned for life!

If the photograph reaches the level of finalist or selected, the files in high resolution will be requested for printing and exhibition. Failure to send the requested files implies disqualification from the contest.

COPYRIGHT

All must have been photographed entirely by the participating author, and may not incorporate foreign elements. Works with content contrary to the right to honour, personal and family privacy and/or the self-image of people, especially minors, will not be published or accepted. The rights to the works submitted in the competition may only be used in the promotion of this competition or in new editions of it. The author of the competing works, by the fact of participating, is recognized as the author of these works and has the full right to authorize them to be exhibited and published in catalogs, triptychs, posters, etc. The organisers and higher bodies are exempt from any liability in the event of a claim against third parties. The contestant gives the authorisation to the organisers and their superior bodies for his/her personal data to be mechanised always within the exclusive scope of the artistic dissemination of his/her works and for the publication of his/her merits and awards aimed at obtaining FIAP, CEF AND EHATE distinctions.

NOTES

The organization reserves the right to introduce the modifications it deems appropriate, within the framework of the regulations of the sponsoring organizations (FIAP, CEF, EHATE) and resolve any unforeseen contingency. The organization and the contestants accept the rules of these rules. The participants, just by the fact of competing, accept the rules and recognize the organization's right to make free use of their works within the scope of the contest, indicating the authorship. In case of contravening any rule of these rules, the organizers may disqualify a work. In the event of disagreement, both

parties submit to the opinion that may be issued by the higher sponsoring body in hierarchy, should either party request it. This Competition has the recognitions of FIAP No. 2026-XXX, CEF No. I-2026-XX, EHATE nº **AGZ47-01** and is subject to their rules in order to obtain their distinctions.

FIAP SPONSORSHIP REGULATIONS

"By submitting his/her images or files to a salon under FIAP Sponsorship, the participant accepts without exception and without objection that the images submitted may be investigated by FIAP to establish whether they obey FIAP regulations and definitions, even if the participant is not a member of FIAP; that FIAP will use any means at its disposal for this company; that any refusal to cooperate with FIAP or any refusal to submit to the original files, captured by the camera, or lack of sufficient evidence, will be sanctioned by FIAP and that, in case of sanctions following non-compliance with FIAP regulations, the name of the participant will be made known in any form useful to inform of violations of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to facilitate eventual investigations." Rules included in the FIAP document "SANCTIONS FOR VIOLATION OF FIAP RULES AND RED LIST" (DOC 038/2023 EN)

A maximum of 4 photographs per section (12 photographs maximum) may be submitted, **not presented in previous editions of the Gipuzkoa International Trophy**. The same photograph may not be submitted in more than one section.

The images will be in JPG format, with a maximum size of 2500 pixels on the largest side. Each file will have a maximum size of 4MB. It is recommended that the color space be sRGB.

PRESENTATION

Only via the Internet. Registration, sending of images and payment of admission fees will be made from the website www.trofeogipuzkoa.com following the instructions in the computer program. The images can be uploaded to the website from 02/03/2026.

PARTICIPATION RIGHTS

Regardless of the number of sections in which you participate.

By author:

22€ with PDF catalogue.

€32 with color printing catalog for contestants with shipping within the European Union (EU).

€47 with color printing catalog for contestants with shipping to countries outside the European Union (EU).

Groups of more than **10** participants, it will be **€27** with a colour printed catalogue. Contact the organization (trofeogipuzkoa@sfg-ss.com) to make the payment in this way.

Payment will be made by **PayPal**.

Note: Payments are recognized by the system only if PayPal is accessed from the link within the **FOTOGENIUS** participation platform, otherwise the organization will not be responsible for non-recognition and the participant may be excluded from the contest having only the right to a refund of their participation fee.

CATALOGUE (5*****FIAP)

A catalogue will be published with high-quality colour printing, in which all the award-winning works and a collection of the selected works will be reproduced, stating the name of their author.

A link will be sent to the email registered by the participants to download the catalog in PDF.

CALENDAR

Start date of reception of works:	March 02, 2026
Deadline for admission of works:	June 01, 2026
Jury Verdict:	June 27/28, 2026
Sending Notifications:	August 10/14, 2026
Awards Ceremony:	November 13, 2026
Exhibition:	November 2026
Catalog Submission:	January 2027

AWARDS

Prize of honour "**GIPUZKOA TROPHY**" and **€1000** for the best work of the Show. Publication of a short biography in the catalogue.

FIAP SPECIAL BADGE and €500 for the author with the highest number of acceptances in the total of the three sections. Publication of a short biography in the catalogue. In the event of exaequo, the organiser will decide without the possibility of appeal.

3 FIAP Gold Medals (one for each section).

3 FIAP Silver Medals (one for each section).

3 FIAP Bronze Medals (one for each section).
18 FIAP Honorable Mentions (six for each section).

3 CEF Gold Medals (one for each section).
3 CEF Silver Medals (one for each section).
3 CEF Bronze Medals (one for each section).
18 CEF Honorable Mentions (six for each section).

3 Chairman Diplomas (one per section).

MARQUES DE ROCAVERDE Trophy and €500 (For the best work by an author resident in the Basque Autonomous Community and Navarre).

A total of 60 prizes and €1,500

JURY

It will be composed of three members of recognized prestige both nationally and internationally. The works received will be presented to the jury that will jointly determine the verdict and will be composed of:

- Soraya López (Photographer)
- Begoña Guillén (Vice-President EHATE)
- Pilar Aguayo Tolosa (AFIAP, ACEF)

NOTIFICATION OF RESULTS

Each author will receive individual information by email of their results according to the established calendar. The selected works and the award-winning authors will be published on the www.trofeogipuzkoa.com website.

Authors who win a prize must send the files with the highest quality to print the catalogue and the exhibition.

EXHIBITION

A selection of the award-winning works and the collection of the best author will be reproduced at 40x50 cm, stating the name of their author, and will be part of a traveling exhibition throughout 2026/2027.

FIAP DEFINITION OF BLACK AND WHITE PHOTOGRAPHY (MONOCHROME)

A work in black and white, ranging from light gray (white) to very dark gray (black), it is a monochrome work with different shades of grays. A black and white work turned entirely to a single color will be considered a monochrome work, and may appear in the black and white category; this work may be reproduced in black and white in the catalogue of a Salon under FIAP Sponsorship. On the other hand, a black and white work modified by a partial change or with the addition of a color, becomes a work in color (polychrome), and must appear in the color category; said work must be reproduced in color in the catalog of a Salon under FIAP Sponsorship.

HUG PHOTOGRAPHY

A hug is a gesture of affection that consists of wrapping your arms around another person, holding them against your own body. It is a universal expression of affection, support, greeting or farewell.

Types and meanings of hugs:

- **Greeting/goodbye hug:** Common way to greet friends and family
- **Comfort Hug:** To provide emotional support during difficult times
- **Celebration Hug:** To Share Joy and Happiness
- **Romantic embrace:** Between couples, expressing love and intimacy
- **Reconciliation Embrace:** Making Peace After Conflict

NOTES

Participation in this Salon implies that the participant certifies the authorship of his/her works and authorizes the organization to reproduce his/her works sent free of charge for the catalog, as well as for any means of dissemination and promotion of the Salon, always stating the name of the author. The authors are responsible for the non-existence of rights to third parties and also for any claim for image rights. This Salon does not assume any responsibility for misuse of copyright by participating authors.

Participation in this contest implies compliance with these regulations, and the organization reserves the right to make its decision in as many cases as are not contemplated in these rules. It is recommended that EXIF data be left intact in the submitted files in order to facilitate eventual investigations.

The same author may not obtain more than one international, national or Basque award per section. **This contest is a qualifier for the ARGIZAIOLA Trophy organized by the Federation of Photographic Groups of the Basque Country (FAFPV).**

By submitting images in a salon under FIAP sponsorship, the participant accepts without exception and without objection that the submitted images may be investigated by FIAP to establish whether they obey its regulations, regardless of whether or not the participant is a member of FIAP. Any refusal to cooperate, such as failure to submit the original files as recorded on camera, will be grounds for sanction, making known in any useful way the name of the participant to report violations of the rules.

The winning photographs will become part of the Photo Library of the Photographic Society of Gipuzkoa (SFG). The winners authorize the organization of the contest to reproduce their works in any medium without payment of rights, as well as to extend them for exhibition. The organization will always cite the name of the author in any reproductions.

The prizes and the catalogue will be sent by ordinary mail to the address indicated by the participants in the registration. The Photographic Society of Gipuzkoa is not responsible for any losses that may occur during shipping, or that have not been delivered due to local postal requirements.

DATA PROTECTION

Participating in this show implies giving express consent for the personal data provided, including the email address, to be stored, processed and used for purposes related to this show by the organization. Consent is also given for this information to be shared with organizations that have an official recognition, sponsorship or accreditation agreement with this show. The participant knows and agrees that participating in this room means that the status and results of participation can be made public.